

Tuba

Rubank Advanced Method for Eb and BBb Bass, Vol 1

Track 1: Chromatic scale: Low G to G3 using tongued legato quarter notes ascending and descending (quarter note = 120)

Track 2: Page 41: Exercise 28 (quarter note = 80)

Track 3: Page 35: Exercise 17, no repeats (quarter note = 92)

Track 4: Page 56: Exercise 30 (quarter note = 120)

Track 1

Chromatic scale

Track 2

28 *Andante*
p

The musical score for Exercise 28 is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The piece is marked *Andante*. The notation consists of five staves of music. The first staff starts with a quarter note G2, followed by eighth notes ascending chromatically to G3, then descending chromatically. The second staff continues with eighth notes, including some beamed sixteenth notes. The third staff features a mix of eighth and sixteenth notes with slurs. The fourth staff is dominated by beamed sixteenth notes. The fifth staff concludes with a few eighth notes and a final quarter note G2. There are several accent marks (>) and slurs throughout the piece.

Track 3

Andante MOZART

17

p

sf

sf

Track 4

30