

Trumpet

Arbans Complete Conservatory Method for Trumpet

Track 1: Chromatic scale: Low F# to C3 using tongued legato eighth notes ascending and slurred eighth notes descending (quarter note = 120)

Track 2: Page 137: Exercise 28 (quarter note = 112)

Track 3: Page 203: Exercise 47 (quarter note = 84)

Track 4: Page 31: Exercise 26 (quarter note = 116)

Track 1

Chromatic scale

Track 2

Handwritten tempo: $\text{♩} = 112$
Handwritten range: $\text{♩} = 112 \text{ to } 136$ (28-38)

Track 3

Tempo: Moderato. $\text{♩} = 84$
Title: ROMANCE.
Composer: Donizetti.

Dynamic markings: *p*, *cresc.*, *f*, *rall.*, *f*, *p*

Bottom label: ROMANZETTA

Track 4

♩ = 116 ♩ = 72 to 124

☆ 26. *mf* v

The musical score for Track 4, exercise 26, is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a tempo change from 116 to 72-124, a dynamic marking of *mf*, and an accent (^) over the first note. The piece features a mix of eighth and sixteenth notes, with some slurs and accents. The final measure of the sixth staff ends with a fermata.