

Trombone

Rubank Advanced Method for Trombone/Baritone Vol 1

Track 1: Chromatic scale: Low F to Bb 3 using tongued legato quarter notes ascending and descending (quarter note = 72)

Track 2: Page 17: Exercise 57 (quarter note = 72)

Track 3: Page 27: Exercise 11, top part (quarter note = 112)

Track 4: Page 65: Exercise 9 (quarter note = 100)

Track 1

Chromatic scale

Track 2

♩ = 72

★ 57

The image shows a musical score for a trombone exercise. It features three staves of music in bass clef, 2/4 time signature. The first staff begins with a handwritten tempo marking '♩ = 72' and a star symbol followed by the number '57'. The music consists of quarter notes, some with slurs and accents, forming a chromatic scale. The second and third staves continue the exercise with similar notation.

Track 3

Tempo di Bolero

Top Line $\text{♩} = 112$

De GOUY

★ 11

p leggiero *cresc.* *p*

mf *p legato*

mf *cresc.*

f *ff* *p*

cresc. *mf cresc.* *f cresc.* *ff*

Allegretto $\text{♩} = 100$

ARBAN

9

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegretto' and a metronome indication of 100. The score is divided into five staves. The first staff starts with a measure number '9'. The music is characterized by complex rhythmic figures, including sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. A dynamic marking of 'f' (forte) is placed below the final staff. The piece concludes with a double bar line.