

Saxophone
Selected Studies for Saxophone

Track 1: Chromatic scale: Low Bb to F3 using slurred 16th notes ascending and descending (quarter note = 92)

Track 2: Page 40: Begin at third measure or fourth line and play to end (quarter note = 104) (please correct misprint: line 9, measure 2, the "and" of beat three should be F#)

Track 3: Page 41: Beginning to third measure of the fifth line (eighth note = 84)

Track 4: Page 34: Beginning to first note of line six (quarter note = 120)

Track 1

Chromatic Scale

Track 2

The musical score for Track 2 is a chromatic scale study in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features slurred 16th-note patterns. Dynamic markings include *mf*, *p*, *cresc.*, and *f*. The piece concludes with a double bar line at the end of the eighth staff.

Track 3

Largo lagrimoso (in 6)

FERLING

p *f* *p* *f* *cresc.* *f* *p*

Track 4

Allegro

f *stacc.* *p*