

Percussion

Track 1: Rudimental (double stroke) roll played slow to fast (open to closed)

Track 2: Orchestral (multiple bounce) roll played *pp*, *ff*, *pp*

Track 3: Page 11: Exercise 14 (quarter note = 108)

Track 4: Roll *pp*, *ff*, *pp* on low G and high D

Track 5: Play F Major scale using two timpani: Use legato stroked quarter notes ascending and descending (quarter note = 80)

Track 6: Page 14: Exercise 5 (quarter note = 132)

Track 7: Chromatic scale: Two octaves using sixteenth notes ascending and descending (quarter note = 104)

Track 8: D and Bb major scales: Two octaves using eighth notes and repeating the top note (quarter note = 120)

Track 9: Page 24: Exercise 11 (quarter note = 126)

Track 10: Page 32: Exercise 7 (quarter note = 120)

Track 1

Rudimental (double stroke) roll played slow to fast (open to closed)

Track 2

Orchestral (multiple bounce) roll played *pp*, *ff*, *pp*

Track 3

14 *Allegretto* (♩=108)

The musical score for Exercise 14 is written for a double stroke roll. It begins with a tempo marking of *Allegretto* and a quarter note equal to 108. The piece is divided into six systems, each containing two staves. The time signatures and dynamics are as follows:

- System 1: 4/4, *ff* (first staff), *f* (second staff)
- System 2: 3/8, 4/4, 7/8, 2/4, *mf* (second staff)
- System 3: 5/8, 2/4, *p* (second staff)
- System 4: 3/8, 4/4, *p* (second staff)
- System 5: 2/4, 3/8, 4/4, 2/4, *f* (second staff)
- System 6: 3/8, 7/8, 3/8, 4/4, *p* (first staff), *molto rit.* (second staff), *ff* (second staff)

Audition Etudes

Track 4

Roll *pp*, *ff*, *pp* on low G and high D

Track 5

Play F Major scale using two timpani: Use legato stroked quarter notes ascending and descending (quarter note = 80)

Track 6

Vivace (♩=132)
F-F

5

p

mf *f* *ff*

p *ff* *p* *ff*

p *f* *p*

cresc. al fine

ff

Track 7

Chromatic scale: Two octaves using sixteenth notes ascending and descending (quarter note = 104)

Track 8

D and Bb major scales: Two octaves using eighth notes and repeating the top note (quarter note = 120)

Track 9

11

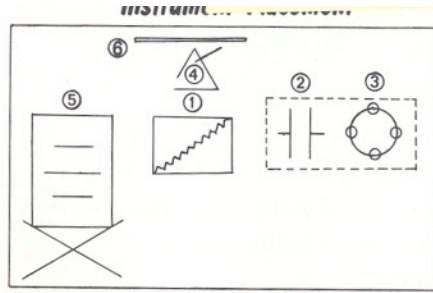
Largo (♩=126)

mf sempre

The musical score for Track 9, measures 11 through 16, is presented in a single system with six staves. The key signature is one flat (F major), and the time signature is 12/8. The tempo is marked 'Largo' with a quarter note equal to 126 beats per minute. The dynamic is 'mf sempre'. The music is written in a treble clef and features a complex rhythmic pattern with many sixteenth notes and some triplet-like groupings. The piece concludes with a double bar line at the end of the sixth staff.

Instrumentation

- ① Snare Drum
- ② Crash Cymbals
- ③ Tambourine
- ④ Triangle
- ⑤ Bass Drum
- ⑥ (Music Stand)



Allegro (♩=120)

Snare Drum

7 *f* *mf* *fp* *f* *fp* *f*

pp *p* *mf* *pp*

ff to Crash Cymbals 4

Crash Cymbals

mf

to Tambourine 4 *f* *ff* *ff* *cresc.*

Tambourine

pp to Triangle 4 *ff*

Triangle

p

to Bass Drum 4 *mf*

Bass Drum

fp *f* *p* *f*

Snare Drum

f *fp* *ff*

Track 10