

Oboe

Rubank Advanced Method for Oboe, Vol 1

Track 1: Chromatic scale: Low Bb to F3 using slurred 16th notes ascending and descending (quarter note = 80-92)

Track 2: Page 47: exercise 10 (quarter note = 80)

Track 3: Page 66: Exercise 2, take repeat, no ornamentation (quarter note = 72)

Track 4: Page 49: Exercise 16, no repeats, take D.C. (eighth note = 172)

English Horn

Track 5: Page 23, exercise 5 (quarter note = 80)

Track 1

Chromatic Scale

Track 2

Track 3

Track 4

f
Tempo di Valse (♩=172) No repeats. Take DC ♩=172

16 *f* *p*
dim. *p* *Fine* *f*
D.C. al Fine

Track 5

Moderato BARRET

5 *p*
cresc. *sf*
p
p
p
smorzando
(1) (2)