

French Horn

Rubank Advanced Method for French Horn, Vol 1

Track 1: Chromatic scale: Low C to C4 using tongued legato quarter notes ascending and descending (quarter note = 132)

Track 2: Page 54: Exercise 20 (quarter note = 132)

Track 3: Page 25: Exercise 7, low part, no repeats (quarter note = 84)

Track 4: Page 60: Exercise 35 (quarter note = 80)

Track 5: Page 72: Lines 1-6 (quarter note = 72)

Track 1

Chromatic Scale

Track 2

20

Track 3

Andantino

BERR

7

Musical notation for measures 7 and 8. The piece is in 2/4 time. Measure 7 features a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measure 8 continues the melodic and accompanimental lines.

Musical notation for measures 9 and 10. Measure 9 continues the previous material. Measure 10 features a dynamic shift to forte (*f*) in the right hand and mezzo-forte (*mf*) in the left hand.

Musical notation for measures 11 and 12. Measure 11 features a piano (*p*) melody in the right hand. Measure 12 concludes the section with a repeat sign.

Track 4

35

Musical notation for Track 4, measure 35. The piece is in 2/4 time with a key signature of one sharp (F#). The notation shows a melodic line with eighth notes and slurs.

Musical notation for Track 4, measure 36. The notation shows a melodic line with eighth notes and slurs.

Musical notation for Track 4, measure 37. The notation shows a melodic line with eighth notes and slurs.

Track 5

Larghetto (♩ = 72) Piano

(K. 447)

Edited by H. Voxman

6

2

p

1

①

p

f

mf

②

③

mp

mf

④

mf

pp

f

7