

Flute

Selected Studies for Flute

Track 1: Chromatic scale: Low C to C4 using slurred 16th notes ascending and descending (quarter note = 72)

Track 2: Page 5: Beginning to first ending (quarter note = 108)

Track 3: Page 4: First four lines, no repeat (quarter note = 56)

Track 4: Page 50: First 6 lines plus one measure (quarter note = 84)

Piccolo

Track 5: Page 50: First six lines plus one measure (quarter note = 80)

Track 1

Chromatic Scale

Track 2

5

BOURRÉE ANGLAISE
(Sonata for Flute)

Rapidly and joyfully Bach

f

p

mf

cresc

f

mf

1, 2

f

Track 3

A MINOR SARABANDE (Sonata for Flute)

Bach

Slowly and gracefully

mf-pp

mf

f

cresc

Detailed description: This block contains the first 16 measures of the A Minor Sarabande. The music is written in treble clef with a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and a quarter note B4. The melody is characterized by slurs and ties. Dynamic markings include *mf-pp* at the start, *mf* at measure 4, *f* at measure 8, and *cresc* at measure 12. The piece concludes with a repeat sign at the end of measure 16.

Track 4

Allegro

Heinze

mf stacc.

f

cresc.

ff

1

ff

Detailed description: This block contains the first 16 measures of an Allegro piece. The music is written in treble clef with a 6/8 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked *Allegro*. The piece starts with a half note G4, followed by a half note A4, and a quarter note B4. The melody is characterized by slurs and ties. Dynamic markings include *mf stacc.* at the start, *f* at measure 4, *cresc.* at measure 8, *ff* at measure 12, and *ff* at measure 16. The piece concludes with a first ending bracket and a first ending sign at the end of measure 16.

Track 5

50

Allegro Heinze

mf stacc. *f* *ff* *cresc.* *f* *ff*