

Bassoon

Rubank Advanced Method for Bassoon, Vol 1

Track 1: Page 15: Exercise 50 (quarter note = 112-132)

Track 2: Page 44: Exercise 10, no repeats, take D.C. (eighth note = 120)

Track 3: Page 38: Exercise 25, first three lines (quarter note = 104)

Track 4: Page 45: Exercise 12, last four lines (quarter note = 96)

Track 5: Page 48: Exercise 19, no repeats (quarter note = 96)

Track 1

#50

15

Track 2

Allegretto

10

*mf*

*Fine*

*p*

*mf*

*mf*

*D. C. al*

*D. C. al Fine*

889-68

Track 3

25

*p*

Allegro giusto

Executed

WEISSENBORN

*cresc.*

*f*

Track 4

Track 5

19 *mf*

The image shows a musical score for Track 5, starting at measure 19. The music is written in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic marking of *mf*. The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The second staff continues the pattern with a repeat sign at the beginning.