

Bass Clarinet

Rubank Advanced Method For Clarinet, Vol 1

Track 1: Chromatic scale: Low E to C3 using tongued legato eighth notes ascending and slurred eighth notes descending (quarter note = 100)

Track 2: Page 12: Exercise 40 (quarter note = 104)

Track 3: Page 13: Exercise 47 Quarter note = 104)

Track 4: Page 25: Exercise 7, bottom part, no repeats (quarter note = 116)

Track 5: Page 42: Exercise 19, top part (quarter note = 104)

Track 1

Chromatic Scale

Track 2

12

40

Handwritten: 40

Track 3

47

Track 4

7

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

*mf*

*p*

604 50

Detailed description: This is a page of musical notation for a piano piece, labeled 'Track 4'. The score is written in 3/4 time and consists of six systems of two staves each. The first system begins with a large number '7' on the left. The music features a variety of dynamics, including *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots. A page number '604 50' is visible in the bottom right corner.

Track 5

Gravement

19

The musical score for 'Gravement' begins at measure 19. It is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system starts with a forte (*ff*) dynamic in the bass staff and a piano (*pp*) dynamic in the treble staff. The second system features a piano (*pp*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff. The third system has a fortissimo (*ff*) dynamic in the bass staff and a forte (*f*) dynamic in the treble staff. The fourth system is marked mezzo-forte (*mf*) in the treble staff. The fifth system concludes with a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff, ending with a final chord marked piano (*pp*).