

# Sonata in F Major

(Second Movement - Allegro)

Flute

Benedetto Marcello

Allegro ♩ = 96 - 106

*f* *p*

4 *f* *tr*

8 *p* *cresc.* *f*

12 *p* *mf* *f* *tr*

16 *mf* *tr*

20 *p*

23 *mf* *p* *p*

27

30 *mf* *f* *p* *f*

34 *p* *cresc.* *f* *poco rit.* *f*

# Sonate II

## Movement II (Allegro)

G. F. Handel

Oboe

Allegro ♩ = 96 - 108

(Don't play staccatos too short)

*f* *p*

5 *cresc.*

8 *f* *p* *f*

12 *f* *p* *f* *cresc.* *cresc.*

15 *f* *ff* *f*

21 *p* *f* *p* *f*

24 *p* *f* *cresc.*

28 *p* *f* *p* *pp*

32 *cresc.* *cresc.* *f*

36

40 *tr* *Adagio* *tr* *rit.* *f*

# Allegro in C Minor

Bassoon

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf** **3** **10**

11 **f** **15**

16

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **36** **3** **f** **p**

38 **40** **cresc.** **poco a poco**

41 **47** **4** **f** **poco rit.**

# Bouree

Clarinet

Measure 1 - 48

William Babell

Allegro spiritoso  $\text{♩} = 80 - 100$

*mf*

6 *f* *p*

10 *f* *mp*

17 *f* *p*

22 *f* *mf*

27 *p*

32 *f* *p* *mf*

37 *mf*

42

*f* *p*

47

*f* *mf* *p*

53

*f* *p*

58

63

*f* *mf*

68

*f* *p*

73

*ff* *rit.* *f*

# Allegro in C Minor

G. F. Handel

Alto Clarinet/Eb Contra Alto Clarinet

Allegro ♩ = 84 - 96

5 3

8 10

12 15

17 21

22 25

27 30

33 36

39 40

41 47

*mf*

*f*

*f*

*p* *mf* *pp*

*mf*

*f*

*f* *p* *cresc.*

*poco a poco*

*f* *poco rit.*

# Allegro in C Minor

Bass Clarinet

G. F. Handel

Allegro ♩ = 84 - 96

*mf*

5 3

8 *f* 10

12 *f* 15

16

19 21 2 25 *p* *mf* *pp*

26 *mf* 30

29 *f*

32 3 36 *f* *p*

38 *cresc.* 40 *poco a poco*

41 4 47 *f* *poco rit.*

# Sonata No. 3

(Movement II - Allegro)

Measure 1 - 32

G. F. Handel

Alto Saxophone

Allegro ♩ = 90 - 108

The musical score is written for Alto Saxophone in G minor, 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 90 - 108. The dynamic is marked 'mf'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score includes measure numbers 4, 7, 10, 12, 14, 17, and 20. A box containing the number '15' is placed above the staff at the beginning of measure 15. The piece concludes with a final cadence in measure 32.

Sonata No. 3

23 25

Musical staff 23-25: Treble clef, key signature of one flat. Staff 23 contains sixteenth-note runs. Staff 24 continues with eighth-note patterns. Staff 25 begins with a boxed measure number '25' and features a half note with a sharp sign.

26

Musical staff 26-28: Treble clef, key signature of one flat. Staff 26 has eighth-note patterns. Staff 27 continues with eighth-note patterns. Staff 28 has eighth-note patterns.

29

Musical staff 29-31: Treble clef, key signature of one flat. Staff 29-31 consist of a continuous sixteenth-note tremolo pattern.

32 STOP 33

Musical staff 32-34: Treble clef, key signature of one flat. Staff 32 has a double bar line and a fermata. Staff 33 begins with a dynamic marking *f* and continues with eighth-note patterns. Staff 34 continues with eighth-note patterns.

35

Musical staff 35-37: Treble clef, key signature of one flat. Staff 35 begins with a dynamic marking *p* and contains eighth-note patterns. Staff 36 continues with eighth-note patterns. Staff 37 continues with eighth-note patterns.

38

Musical staff 38-40: Treble clef, key signature of one flat. Staff 38 has eighth-note patterns. Staff 39 has a dynamic marking *f* and eighth-note patterns. Staff 40 has a dynamic marking *f a tempo* and eighth-note patterns.

41

Musical staff 41-43: Treble clef, key signature of one flat. Staff 41-43 consist of a continuous sixteenth-note tremolo pattern. Staff 41 begins with a dynamic marking *p*. Staff 42 has a dynamic marking *f* and a *poco rit.* marking. Staff 43 ends with a double bar line and a fermata.

# Allegro in F Minor

Tenor Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

*mf*

*f*

*f*

*p*

*mf* *pp* *mf*

*f*

*f* *p*

*cresc.* *poco a poco*

*f* *poco rit.*

# Allegro in F Minor

Baritone Saxophone

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf**

5 **3**

10

11 **f**

15

16

19 **f**

21 **2**

25 **p**

25 **mf** **pp** **mf**

29 **f**

30

32 **3** **f** **p**

36

38 **cresc.** **poco a poco**

40

41 **4** **f** **poco rit.**

47

# Sonata Movements

from: Sonata in D Major (Mvt. II - Allegro)

G. F. Handel

Trumpet

Allegro ♩ = 90 - 112

4 *f*

8

12

16 17

20

23 26

27

30

35

*rit.*

# Romanza and Rondo

(Ronda Movement)

W. A. Mozart

Horn

Allegro vivace ♩ = 100 - 117

The musical score for Horn, Romanza and Rondo by W. A. Mozart, is presented in 6/8 time with a tempo of Allegro vivace (♩ = 100 - 117). The score consists of 11 staves of music, each beginning with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-7): *mp*
- Staff 2 (measures 8-16): *f* (measures 8-10), *mf* (measures 11-16)
- Staff 3 (measures 17-26): *p*
- Staff 4 (measures 27-34): *mf* (measures 27-30), *mf* (measures 31-34)
- Staff 5 (measures 35-41): *p*
- Staff 6 (measures 42-50): *p* (measures 42-44), *dolce* (measures 45-50)
- Staff 7 (measures 51-59): *p* (measures 51-53), *f* (measures 54-56), *p* (measures 57-59)
- Staff 8 (measures 60-67): *f* (measures 60-63), *p* (measures 64-67)
- Staff 9 (measures 68-78): *f* (measures 68-71), *p* (measures 72-78)
- Staff 10 (measures 79-86): *p*
- Staff 11 (measures 87-94): *pp* (measures 87-89), *f* (measures 90-94)

# Allegro in C Minor

Trombone

G. F. Handel

Allegro ♩ = 80 - 96

5 **mf** **3** **10**

11 **f** **15**

16 **f**

19 **21** **2** **p**

25 **25** **mf** **pp** **mf**

29 **30** **f**

32 **36** **f** **p**

38 **40** **cresc.** **poco a poco**

41 **47** **f** **poco rit.**

# Allegro in C Minor

T.C. Baritone

G. F. Handel

Allegro ♩ = 84 - 96

5 3

8 *mf*

10 *f*

12 *f*

15

16

19 21 2 *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 3 36 *f* *p*

38 *cresc.* 40 *poco a poco*

41 4 47 *f* *poco rit.*

# Allegro in C Minor

B.C. Baritone

G. F. Handel

Allegro ♩ = 84 - 96

5 **mf**

10 **f**

15 **f**

21 **p**

25 **mf** **pp** **mf**

30 **f**

36 **f** **p**

40 **cresc.** **poco a poco**

47 **f** **poco rit.**

# Allegro in C Minor

Tuba

G. F. Handel

Allegro ♩ = 80 - 96

5 5 **3** *mf* 10

11 *f* 15

16 *f*

19 21 **2** *p*

25 25 *mf* *pp* *mf*

29 30 *f*

32 **3** 36 *f* *p*

38 40 *cresc.* *poco a poco*

41 **4** 47 *f* *poco rit.*

# Allegro in C Minor

String Bass

G. F. Handel

Allegro ♩ = 80 - 96

5 **mf**

3

10 **f**

11 **f**

15

16

19 21 **p**

25 **mf** **pp** **mf**

29 30 **f**

32 36 **f** **p**

38 **cresc.** **poco a poco**

40

41 47 **f** **poco rit.**

# WIBC Mallet Audition

#1 Play chromatic scale full range of instrument, up and down, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

The musical notation for exercise #1 consists of three staves. The first staff is in bass clef and contains the first six measures of the chromatic scale, starting on C2 and ascending to G4. The second staff is in treble clef and contains measures 4 through 6, continuing the ascent from G4 to C5. The third staff is in treble clef and contains measures 7 through 9, descending from C5 to C2. The key signature is one sharp (F#), and the time signature is common time (C).

#2 Play the following etude, quarter note = 120 - 160

**Allegro** (M.M. ♩ = c. 120 - 160)

The musical notation for exercise #2 consists of three staves, all in treble clef with a key signature of one sharp (F#). The first staff contains measures 11 through 15. The second staff contains measures 16 through 20. The third staff contains measures 21 through 25. The piece is in common time (C) and features a rhythmic pattern of eighth and sixteenth notes.

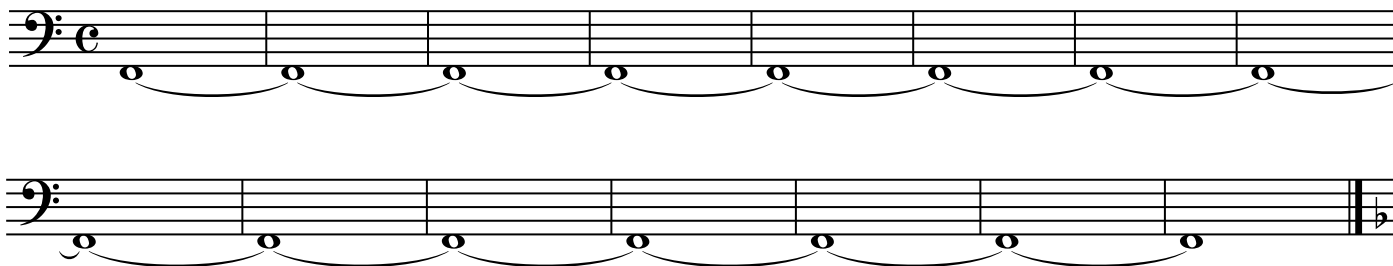
#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or timpani)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Timpani Audition

#1 Play long roll ff to pp to ff in 1 minute

**Moderato**



#2 Play the etude below at a moderato tempo

**Moderato** (♩ = c. 108)



#3 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (snare drum or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?

# WIBC Snare Drum Audition

#1 Play long roll open to closed to open in 1 minute

Moderato

#2 Play single ratamacue (below) open to closed to open (play rudiment as many times as needed)

#3 Play the etude below at a moderato tempo

Moderato

#4 Answer the following questions when you upload your mp3 (put in special notes box at time of upload)

- A. What is your secondary instrument strength (timpani or mallet percussion)?
- B. Do you feel comfortable tuning timpani by yourself?
- C. Can you play the piano (none, beginner, intermediate, advanced)?